I love ECVP
WELCOME TO THE 27TH ANNUAL MEETING OF THE EUROPEAN CONFERENCE ON VISUAL PERCEPTION (ECVP)

**Program at a Glance**

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<td><strong>Opening Ceremony (Main Hall)</strong></td>
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| 16.15 – 17.30 | **Symposium**  
Hungarians in Visual Science and Arts                             |
| 17.30 – 18.30 | **Perception Lecture**  
Perceiving objects and locating them in space                         |
<p>| 20.30     | Welcome Reception                                                    |</p>
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<td>9.00 – 10.15</td>
<td>P01 Posters</td>
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<td>Object recognition –</td>
<td>Faces – Scene perception –</td>
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<td>Perceptual organization –</td>
<td>Change detection –</td>
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<td></td>
<td>Cortical coding and organization –</td>
<td>Biological motion –</td>
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<tr>
<td></td>
<td>Shape perception</td>
<td>Lighting and shading – Texture</td>
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<td>O01 Eye movements</td>
<td>O07 Temporal vision &amp;</td>
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<td>Hall 2</td>
<td>O08 Perception &amp;</td>
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<td>O02 Attention: mechanisms</td>
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<td>O03 Saccades</td>
<td>O09 Perception Learning</td>
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<td></td>
<td>O04 Attention &amp; Features</td>
<td>O10 Perception &amp; Action: Planning</td>
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<td>Lunch Break</td>
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<td></td>
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<td>S03 fMRI</td>
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<td>S02 Control</td>
<td>S04 Color</td>
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<td>Posters &amp; Coffee Break</td>
<td>14.15 – 16.45</td>
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<td>O05 Search &amp; tracking</td>
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<td>O12 Motion &amp; Form: Development</td>
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<td>20.00 –</td>
<td>Holography exhibition</td>
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<td>All day</td>
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### WEDNESDAY AUGUST 25.

**P03 Posters**  
Attention – Eye movements – Saccades – Clinical – Learning, memory, and plasticity – Multisensory integration – Search – Visuo-motor control

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**Posters & Coffee Break**

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<td>Motion II.</td>
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**Lunch Break**

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<tr>
<td><strong>O17</strong></td>
<td><strong>O18</strong></td>
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<tr>
<td>Motion aftereffects</td>
<td>Binocular vision: Psychophysics</td>
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**Business Meeting**  
15.45-16.45

**Posters & Coffee Break**

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<th>18.00 – 19.15</th>
<th>19.15 – 19.30</th>
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<td><strong>O19</strong></td>
<td><strong>O20</strong></td>
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<tr>
<td>Spatial vision</td>
<td>Binocular vision: Cortex &amp; Displays</td>
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**Poster Happy Hour**  
Banquet Dinner

### THURSDAY AUGUST 26.

**P04 Posters**  
Motion – Perception & action – Spatial vision – Temporal vision – Letters and reading

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<th>10.15 – 11.45</th>
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<tr>
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<td><strong>O21</strong></td>
<td><strong>O22</strong></td>
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<tr>
<td>Color: Retina &amp; Environment</td>
<td>Cortical Coding &amp; Organization I.</td>
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**Posters & Coffee Break**

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<tr>
<th>11.45 – 13.00</th>
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<tbody>
<tr>
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<tr>
<td>Color: psychophysics</td>
<td>Object Recognition &amp; Shape</td>
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**Lunch Break**

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<tr>
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<tbody>
<tr>
<td><strong>S05</strong></td>
<td><strong>S06</strong></td>
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<tr>
<td>Saccade</td>
<td>Cortex</td>
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**Posters & Coffee Break**

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<tr>
<td>Lighting &amp; Shading</td>
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**Poster Happy Hour**  
End-stopped Party
ECVP 2004 Program

2004.08.22. Sunday

OPENING CEREMONY

16.00 – 16.15
Main Hall

HUNGRARIANS IN VISUAL SCIENCE AND ARTS

Moderator: J Fiser

1. Adolf von Szily (1848-1920) and visual science
   N Wade, B Gillam, W H Ehrenstein, G Kovács, Z Vidnyánszky

2. Lajos Kardos: Outstanding Hungarian Gestaltist
   A Gilchrist

3. Dennis Gabor’s holography and its consequences for the arts
   D Jung

4. Victor Vasarely’s “monster pictures”
   P Arnauld

PERCEPTION LECTURE

17.30 – 18.30
Main Hall

Perceiving objects and locating them in space
M C Morrone
Universita Vita-Salute S. Raffaele and CNR, Italy

20.30
Welcome Reception at the Gellert Bath
2004.08.23. Monday – Hall 1 Morning Orals

O01 EYE MOVEMENTS

Moderator: H Ziad

1. 09.00 How smooth pursuit eye movements affect the perceived direction and speed of moving objects.  
   J Souman, I Th C Hooge, A H Wertheim

2. 09.15 Eye movements, corollary discharge, and perceptual coherence  
   Z Hafed, R J Krauzlis

3. 09.30 Parafoveal processing during reading.  
   E Richter, R Engbert

4. 09.45 Seeing into the future by going with the flow: The role of gaze and optic flow in  
   E Kádár, S D Rogers, A Costall

5. 10.00 Event-related fMRI during Saccadic Gap- and Overlap-Paradigms: Neural Correlates of Express Saccades  
   J Özyurt, R M Rutschmann, I Vallines, M W Greenlee

10.15 – 11.45 Posters & Coffee Break

O03 SACCADES

Moderator: C Erkelens

1. 11.45 Perceptual visual space is not compressed before saccades  
   P Reeve, J Clark, K O'Regan

2. 12.00 Anticipating the three-dimensional consequences of saccades  
   M Wexler

3. 12.15 Coordination of saccadic and pursuit eye movements during shifts in attention  
   C Erkelens

   A Bruno, S M Brambati, D Perani, M C Morrone,

5. 12.45 Dissociable temporal and spatial perceptions following saccadic eye movements  
   K Yarrow, L Whiteley, P Haggard, J C E Rothwell

13.00 – 14.30 Lunch Break
### O02

**ATTENTION: MECHANISMS**

**Moderator:** E Blaser

1. **09.00**
   - **Transcranial magnetic stimulation of the left human frontal eye fields eliminates the cost of invalid endogenous cues.**
     *D Smith, S R Jackson, C Rorden*

2. **09.15**
   - **Transient attention increases performance and neuronal activity in an orientation discrimination task.**
     *M Carrasco, T Liu, F Pestilli*

3. **09.30**
   - **Measuring the efficiency of attentional filtering**
     *G Sperling, S A Wurst, Z-L Lu*

4. **09.45**
   - **Common characteristics for attention induced suppression of motion and disparity information**
     *A Sahraie, M Milders, M Niedeggen*

5. **10.00**
   - **Unfocussed spatial attention underlies the crowding effect in indirect form vision**
     *H Strasburger*

### Posters & Coffee Break

**10.15 – 11.45**

### O04

**ATTENTION & FEATURES**

**Moderator:** Z Vidnyanszky

1. **11.45**
   - **Response criteria interaction across attributes of single objects**
     *A Gorea, F Caetta, D Sagi*

2. **12.00**
   - **Featural, but not spatial, attention modulates unconscious processing of visual**
     *R Kanai, N Tsuchiya, F A J Verstraten*

3. **12.15**
   - **Visual feature binding inside and outside the focus of attention**
     *D Melcher, Z Vidnyanszky*

4. **12.30**
   - **Attentional modulation of brief orientation adaptation to unresolvable patterns**
     *L Montaser, R Rajimehr*

5. **12.45**
   - **The attentional blink unmasked**
     *B Wolfgang, P L Smith*

### Lunch Break

**13.00 – 14.30**
2004.08.23. Monday – Hall 1 Afternoon Orals

**S01**

**HOW STUDIES OF VISUAL DEVELOPMENT CAN CONSTRAIN MODELS OF ADULT VISION**

*Organizer:* D Aslin  
*Moderator:* T Movshon

1. **14.30**  
   **Introduction**  
   T Movshon

2. **14.40**  
   **Infant research on figure-ground and global coherence reveals gaps in knowledge of adult vision**  
   J Atkinson, O Braddick, D Cowie

3. **15.05**  
   **Development of configural sensitivity in human infants and adults**  
   A Norcia

4. **15.30**  
   **Feature-learning by infants and adults reveals common constraints on visual feature hierarchies**  
   R Aslin, J Fiser

5. **15.55**  
   **Auditory-visual interactions in infants and adults**  
   S Shimojo

**16.30 – 18.00**  
*Posters & Coffee Break*

**O05**

**SEARCH & TRACKING**

*Moderator:* M Eckstein

1. **18.00**  
   **Visual Object Tracking Across Hemifields in a Split Brain Patient**  
   B Noudoost, S R Afraz, M Vaziri, H Esteky

2. **18.15**  
   **Saccadic learning and template tuning**  
   M Eckstein, B T Pham, B R Beutter

3. **18.30**  
   **Investigating saliency mechanisms using the effects of surrounding frame on the tilted-vertical asymmetry in visual search**  
   K May, L Zhaoping

4. **18.45**  
   **Further investigations on the loss of positional information when tracking multiple**  
   S Tripathy, S Narasimhan, B T Barrett

5. **19.00**  
   **Feature processing asymmetry in a color and orientation conjunction search task**  
   A Hannus, H Bekkering, E Drost, R Bontjer, F W Cornelissen

**19.15 – 19.30**  
*Poster Happy Hour*

**20.00**  
*Holography exhibition at the ATELIERS PRO ARTS Gallery*
**S02**

**SPACE, TIME, AND THE VISUAL CONTROL OF ACTION**

*Organizer:* M Goodale

1. **14.30** *Introduction*
   M Goodale

2. **14.40** *Coordinate transformations for sensory guided movements*
   R Andersen, C Buneo, B Pesaran

3. **15.05** *Multiple modes of control for grasping*
   D Westwood

4. **15.30** *Mediate action vs here-and-now visuo-motor processing: evidence from optic*
   Y Rossetti, L Pisella, A Vighetto

5. **15.55** *Steering a middle course: The dorsal stream processes non-target as well as target objects*
   D Milner

**16.31 – 18.00** Posters & Coffee Break

**O06**

**FACE PERCEPTION**

*Moderator:* A Stone

1. **18.00** *Influences of object-knowledge and geometric properties on the hollow-face*
   H Hill, A Chakraborty, H Evans, G Cowe, A Johnston

2. **18.15** *ERP effects of Thatcher faces under delimited presentation times*
   C Carbon, S R Schweinberger, J M Kaufmann, H Leder

3. **18.30** *Polarity dependent category shifts in adaptation to facial expressions*
   C Benton, C C Jones, W R F Moss, J P Grindell

4. **18.45** *Repetition blindness for famous faces.*
   V Coltheart, C Bornhofen, S Mondy, L Stephenson

5. **19.00** *The orientation of attention to famous faces perceived without awareness depends on participant attitude towards the target person*
   A Stone, T Valentine

**19.15 – 19.30** Poster Happy Hour

**20.00** *Holography exhibition at the ATELIERS PRO ARTS Gallery*
007
**TEMPORAL VISION & WORDS**

*Moderator:* M McCourt

1. **09.00**
   Visible oscillations: Illusory motion induced jitter and spatial acuity.
   D Arnold, A. Johnston

2. **09.15**
   Temporal Properties of Brightness Induction
   M McCourt, B Blakeslee, W Pasieka

3. **09.30**
   Scotopic (rod) adaptation
   A Stockman, T Candler, L T Sharpe

4. **09.45**
   Stimulus quality has no impact on the benefits of word context
   E Fine

5. **10.00**
   Flanker effects in word recognition and attention research
   A Huckauf

10.15 – 11.45
**Posters & Coffee Break**

009
**PERCEPTUAL LEARNING**

*Moderator:* M Maertens

1. **11.45**
   Category learning as an example of perceptual learning
   L Welch, D J Silverman

2. **12.00**
   Perceptual training with Kanizsa stimuli reveals homologous representations for illusory and real contours in V1
   M Maertens, S Pollmann

3. **12.15**
   Do masks terminate the icon?
   H Smithson, J Mollon

4. **12.30**
   Neural correlates of priming in vision: Evidence from Neuroimaging and Neuropsychology
   A Kristjansson, P Vuilleumier, M Husain, E Macaluso, J Driver

5. **12.45**
   Does Attention Control Directly Entry Into Visual Working Memory?
   E Gavault, T Ripoll

13.00 – 14.30
**Lunch Break**
O08 PERCEPTION & ACTION: EYE MOVEMENT

Moderator: H Deuber

1. 09.00 Temporal course of presaccadic allocation of attention
   E Castet, S Jeanjean, G S Masson, D Laugier

2. 09.15 Attentional selection prior to the execution of sequential goal-directed eye and hand movements
   H Deubel, D Baldauf, M Wolf

3. 09.30 Grasping the Diagonal Illusion: A differential effect on perception and action
   M Loredana, J Wattam-Bell

4. 09.45 Early compensation for smooth-pursuit eye movement in motion detection.
   C Morvan, M Wexler

5. 10.00 Induced dependency of colour perception on eye-movements.
   A Bompas, J K O’Regan

10.15 – 11.45 Posters & Coffee Break

O10 PERCEPTION & ACTION: PLANNING

Moderator: L Maloney

1. 11.45 Movements can be adjusted in response to changes that affect future actions.
   M Aivar, E Brenner, J B J Smeets

2. 12.00 Movement planning and decision making under risk
   L Maloney, J Trommershäuser, P Trzcinka, M S Landy

3. 12.15 Precision for ballistic pointing depends on initial visual signal
   A Ma-Wyatt, S P McKee, P Verghese

4. 12.30 The role of texture in judging time-to-contact
   J López-Moliner, E Brenner, J B J Smeets

5. 12.45 Using angular declination and ground surface representation for intermediate distance space vision
   T Ooi, Z J He, B Wu, J Wu

13.00 – 14.30 Lunch Break
**S03**  
**FUNCTIONAL BRAIN IMAGING OF FORM AND MOTION PERCEPTION**  

*Organizer:* Z Kourtzi

1. **14.15** Introduction  
   Z Kourtzi

2. **14.20** Brain systems processing global form and motion  
   O Braddick, J Atkinson, J Wattam-Bell, J Aspell, J O’Brien

3. **14.40** fMRI responses predict speed and contrast discrimination thresholds  
   G Boynton, I Fine, G T Buracas

4. **15.00** Characterizing the sub-regions of the human V5/MT complex  
   A Smith, A L Williams, K D Singh, M B Wall

5. **15.20** Brain Activity along the Apparent Motion Path – Recurrent Feedback of Area hMT/V5 to V1?  
   L Muckli, A Kohler, M Wibral, W Singer

6. **15.40** Neural correlates of Visual Exploration (Symposium Talk: Functional Brain Imaging of Form and Motion Perception)  
   M Greenlee

7. **16.00** Spatial and Temporal Distribution of Cortical Representations of Faces and Objects  
   J Haxby, M I Gobbini

8. **16.20** Perceptual decision making in human prefrontal cortex  
   L Ungerleider, H Heekeren, S Marrett, PA Bandettini

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**Posters & Coffee Break**

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**O11**  
**VISUOMOTOR CONTROL**

*Moderator:* A-M Brouwer

1. **18.00** Reaching to visual cues: 3D cue integration strategies for motor control  
   D Knill, H S Greenwald, J A Saunders

2. **18.15** Online adjustment to visually indicated changes in object weight  
   A Brouwer, S Glover, U Castiello

3. **18.30** Decoupling eye and hand movement direction in visually-guided reaching  
   D Carey, R McRitchie

4. **18.45** Sub-optimality in human movement planning with delayed and unpredictable onset of needed information  
   J Trommershäuser, J Mattis, L T Maloney, M S Landy

5. **19.00** Visuomotor task in Age Related Macular Degeneration patients  
   C Dauxerre, X Radvay, F Koenig-Supiot, F Vital-Durand

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**Poster Happy Hour**
2004.08.24. Tuesday – Hall 2 Afternoon Orals

**S04**  
**IS NATURAL COLOUR CONSTANCY RETINAL OR CORTICAL?**

*Organizers:* F Cornelissen and D Foster

1. **14.15**  
   Why do strawberries look red? Natural color constancy in retina and cortex  
   T Vladusich, F W Cornelissen, D H Foster

2. **14.35**  
   Colour Constancy of Real 3D Objects  
   A Hurlbert, Y Ling

3. **14.55**  
   Color appearance in complex scenes  
   S Shevell

4. **15.15**  
   The contribution of memory colors to color constancy  
   K Gegenfurtner, S Walter

5. **15.35**  
   Roles for local adaptation and levels of reference in color constancy  
   Q Zaidi, H Smithson

   **15.55**  
   **Break**

6. **16.00**  
   Color-constancy is coded in the retina  
   M van Leeuwen, R Numan, M Kamermans

7. **16.20**  
   Colour constancy mechanisms in primary visual cortex  
   T Wachtler

8. **16.40**  
   Color constancy and color pathways in Human and Macaque  
   A Wade, M Augath, N Logothetis, B A Wandell

**16.30 – 18.00**  
**Posters & Coffee Break**

**O12**  
**MOTION & FORM: DEVELOPMENT**

*Moderator:* L Kiorpes

1. **18.00**  
   Receptive field properties of MT neurons in infant macaques.  
   T Movshon, J A Movshon, N C Rust, A Kohn, L Kiorpes, M J Hawken

2. **18.15**  
   Slow maturation of form and motion perception in primates  
   L Kiorpes, J A Movshon

3. **18.30**  
   Perceptual Deficits in Autism and Asperger Syndrome: Form & Motion Processing  
   J O’Brien, J Spencer

4. **18.45**  
   Distinct developmental trajectories in three systems for spatial encoding between ages 3 and 6 years  
   M Nardini, K E Breckenridge, R L Eastwood, J Atkinson, O J Braddick

5. **19.00**  
   Spatial distortions and temporal instability of amblyopic vision  
   R Sireteanu, C Baumer, C Sarbu

**19.15 – 19.30**  
**Poster Happy Hour**
Organizer: I Kovacs

1. **Illusions and random dot stereograms**  
   R Gregory

2. **Is there learning in early vision (Julesz #16)?**  
   D Sagi

3. **Beyond Fourth-Order Texture Discrimination: Generation of Extreme-Order and Statistically-Balanced Textures**  
   C Tyler

4. **Random-dot stereograms, dipoles, and motion standstill**  
   G Sperling, J Gobell, C-H Tseng
### O13  
**MOTION I.**

**Moderator:** S Dakin

1. **09.00**  
   **Spatial resolution for motion segregation**  
   D Burr, S McKee, M C Morrone

2. **09.15**  
   **Local noise (not efficiency) limits direction integration in the periphery**  
   S Dakin, I Mareschal, P J Bex

3. **09.30**  
   **The perceived global direction of visual zigzag motion**  
   S Mateeff, J Hohnsbein

4. **09.45**  
   **Do noise carriers impair the detection of motion direction in first-order and second-order patterns?**  
   C Hutchinson, T Ledgeway

5. **10.00**  
   **Computational neurobiology of visual illusions: the flash-lag and Fröhlich effects emerge from simple neural networks**  
   M Baldo, N Caticha

### 10.15 – 11.45  
**Posters & Coffee Break**

### O15  
**MOTION II.**

**Moderator:** J Ross

1. **11.45**  
   **Critical Band Masking In Optic Flow**  
   P Bex, S C Dakin, I Mareschal

2. **12.00**  
   **Motion signals in Glass pattern sequences**  
   J Ross

3. **12.15**  
   **fMRI reveals that MT processes motion using a high-level code, not motion energy**  
   P Tse

4. **12.30**  
   **Motion visualisation, synthesis and perception using 4-D multiple-view spatio-temporal volumes**  
   S Nikolov, A Peckham, D Clewer, C N Canagarajah, D R Bull

5. **12.45**  
   **Separating the Edge-Based Detection of Object Motion from the Objectless Detection of Motion Energy**  
   H Hock, D F Nichols

### 13.00 – 14.30  
**Lunch Break**
2004.08.25. Wednesday – Hall 2 Morning Orals

O14
PERCEPTUAL ORGANIZATION

Moderator: Z Liu

1. 09.00 Hiding a red item in a sea of green: failure to pop-out from simultaneous onsets
   P Hancock, W A Phillips

2. 09.15 Beyond grouping by proximity in regular dot patterns
   L Strother, Michael Kubovy

3. 09.30 Bayesian prior influences stereo depth discrimination
   Z LIU, H Lu

4. 09.45 Subjective direction of ambiguous transparent motion is biased by veridical motion of a translucent but not opaque context.
   E Freeman, G M Boynton

5. 10.00 Unraveling the behavioural evidence for temporal binding
   G Wallis

10.15 – 11.45
Posters & Coffee Break

O16
OBJECT RECOGNITION & SHAPE

Moderator: E Brenner

1. 11.45 Disruptive colouration and background pattern matching in insect crypsis.
   M Stevens, I C Cuthill, J Sheppard, T Maddocks, T Trosclair, C A Párraga

2. 12.00 Retinal image determines perceived shape despite intervening saccade
   E Brenner, W J Meijer, F W Cornelissen

3. 12.15 Object recognition. Parts, wholes, and the conjunction index
   D Pelli, M Martelli, N J Majaj

4. 12.30 Perception of corners of different angles in human subjects
   X Troncoso, S L Macknik, S Martinez-Conde

5. 12.45 Developmental differences in judgements on the beauty of design and natural objects, and abstract art work
   B Kersten

13.00 – 14.30
Lunch Break
### O17 MOTION AFTEREFFECTS

**Moderator:** S-R Afraz

1. **14.30**  
   **Divisive and subtractive inhibition in the motion after-effect**  
   M Morgan, Charles Chubb, Joshua A Solomon

2. **14.45**  
   **Spatial invariance of motion aftereffect across eye movements**  
   S Afraz, A Najafian, M Sanayei, M Adibi, H Esteky

3. **15.00**  
   **Electrophysiological evidence for independent speed channels in human motion processing**  
   M van der Smagt, Sven P Heinrich, Michael Bach, Michael B Hoffmann

4. **15.15**  
   **Aftereffects and the schizotypal personality**  
   P Thompson, Joanne Hodgekins

5. **15.30**  
   **Motion aftereffect storage is not based on slower recovery in the dark, but on faster gain-equalisation during testing**  
   W Van de Grind, M J van der Smagt, F A J Verstraten

### Business Meeting

15.45 – 16.45

### Posters & Coffee Break

16.30 – 18.00

### O19 SPATIAL VISION

**Moderator:** J Cass

1. **18.00**  
   **Unseen suppressed patterns alter visual awareness in real time**  
   J Pearson, C W G Clifford

2. **18.15**  
   **Spatio-temporal dynamics of co-axial and parallel contrast facilitation suggest distinct mechanisms**  
   J Cass, B Spehar

3. **18.30**  
   **What is compulsory in crowded orientation signals?**  
   S Baldassi, DC Burr, C Bracali

4. **18.45**  
   **Binocular summation, interocular suppression, and contrast gain control: psychophysical model and data**  
   T Meese, M Georgeson, R Hess

5. **19.00**  
   **Orientation Specific Contrast Adaptation: Testing the predictions of de-correlation, de-noising and gain control models.**  
   K Langley

### Posters & Coffee Break

19.15 – 19.30

### Banquet Dinner

20.00
2004.08.25. Wednesday – Hall 2 Afternoon Orals

O18
BINOCULAR VISION: PSYCHOPHYSICS

Moderator: L M Wilcox

1. 14.30 Perceptual consequences of binocular matching by correlation: Effects of disparity waveform and waveform orientation
   S Gepshtein, H F Rose, M S Banks, M S Landy

2. 14.45 Center-surround inhibition deepens binocular rivalry suppression
   C Paffen, D Alais, F A J Verstraten

3. 15.00 The Venetian Blind Effect and Fechner’s Paradox: Partitioning Luminance and Contrast Disparity Information with Square-wave Gratings into Perceived Bar Rotation and Perceived Luminance and Contrast.
   W Stine, Wm Wren Stine, Richard S Hetley, Joel Hallmark, E T Filley

4. 15.15 Human brain activities in 3-D volumetric object perception
   Q Zhang, K Mogi, M Idesawa

5. 15.30 Monocular depth perception: more than meets the eye.
   L Wilcox, J M Harris, S McKee

15.45 – 16.45
Business Meeting

16.30 – 18.00
Posters & Coffee Break

O20
BINOCULAR VISION: CORTEX & DISPLAYS

Moderator: A Girshick

1. 18.00 Dichoptic visual masking and the processing of visibility in human cortex
   S Macknik, S Martinez-Conde, A A Schlegel, P U Tse

2. 18.15 Improved stereoscopic performance with consistent vergence and accommodative cues in a novel 3d display
   A Girshick, K Akeley, S J Watt, M S Banks

3. 18.30 Color-dependent binocular interactions in macaque visual cortex
   C Tailby, N T Dhruv, S G Solomon, P Lennie

4. 18.45 Lateral Cortical Specialization for Cyclopean Motion-in-Depth
   L Likova, Christopher W Tyler

5. 19.00 Effects of monocular cues on user-adjustable depth in 3-D TV
   R van Eijk, W A IJsselsteijn, L M J Meesters, P J H Seuntings

19.15 – 19.30
Posters & Coffee Break

20.00
Banquet Dinner
### O21
**COLOR: RETINA & ENVIRONMENT**

**Moderator:** H Walkey

1. **09.00**  
   **Purkinje shift and retinal noise**  
   K Donner, P Ala-Laurila, A Koskelainen

2. **09.15**  
   **Variation of red-green dichromats’ colour constancy in natural scenes**  
   R Baraas, D H Foster, K Amano, S M C Nascimento

3. **09.30**  
   **Mesopic spectral sensitivity derived from reaction times**  
   H Walkey, J A Harlow, J L Barbur

4. **09.45**  
   **Natural illumination, shadows, and primate colour vision**  
   T Troscianko, C A Parraga, P G Lovell, D Tolhurst, R Baddeley, U Leonards

5. **10.00**  
   **Colour preference: sex and culture.**  
   Y Ling, L Robinson, A Hurlbert

### 10.15 – 11.45
**Posters & Coffee Break**

### O23
**COLOR: PSYCHOPHYSICS**

**Moderator:** M Danilova

1. **11.45**  
   **Chromatic adaptation to moving stimuli**  
   A Werner

2. **12.00**  
   **Colour discrimination for spatially separated targets**  
   M Danilova, J D Mollon

3. **12.15**  
   **Induction of novel colour categories in a non-categorical colour space**  
   S Cropper, B Gargaro, M Johnston

4. **12.30**  
   **Lightness compression causes hue changes in Gelb chromatic staircases**  
   H Moreira, J Lillo

5. **12.45**  
   **Colours produced under high-spatial-frequency tritanopia (HSFT) are unique hues**  
   S Hutchinson, A Logvinenko

### 13.00 – 14.30
**Lunch Break**
O22
CORTICAL CODING & ORGANIZATION I.

Moderator: R von der Heydt

1. 09.00 Unsupervised learning of coordinate transformations using temporal coherence
   P Foldiak, S Soloviev, L Vaina
2. 09.15 Border ownership and attentional modulation in neurons of the visual cortex
   R von der Heydt, T Sugihara, F T Qiu
3. 09.30 Origin of suppressive signals in the receptive field surround of V1 neurons in
   B Webb, N T Dhruv, J W Peirce, S G Solomon, P Lennie
4. 09.45 Principal component analysis of good continuation cues
   A Clarke, J H Elder
5. 10.00 Unmasking the Two Streams
   R Gregory, G Kroliczak, P Heard, M Goodale

10.15 – 11.45
Posters & Coffee Break

O24
CORTICAL CODING & ORGANIZATION II.

Moderator: Z Chadaide

1. 11.45 Achromatic surface constancy in primary visual cortex: a neural model implementing long-range inhibition
   T Vladusich, F W Cornelissen, M P Lucassen
2. 12.00 IC in IT. Illusory contour processing in macaque inferior temporal cortex
   Z Chadaide, T Tompa, E A Garab, L Lenti, E Franko, G Csifcsak, G Sary, G Kovacs, G Benedek
3. 12.15 Luminance correlations define contrast discrimination in natural images
   Y Petrov
4. 12.30 Eccentricity encoding in human parietal cortex
   G Houston, E von dem Hagen, A B Morland
5. 12.45 fMRI of brightness perception
   F Cornelissen, A R. Wade, R F. Dougherty, B A. Wandell

13.00 – 14.30
Lunch Break
S05  TAKING A SECOND SHOT: PROCESSING OBJECT SHAPE, FEATURES, AND IDENTITY ACROSS MULTIPLE EYE FIXATIONS

Organizer: P DeGraef

1.  
   14.30  Taking a second shot: Processing object shape, features, and identity across multiple eye fixations  
   P De Graef

2.  
   14.55  What's in the first shot? Parallel and preattentive processes in visual scene  
   R VanRullen

3.  
   15.20  Pe-attentive and attentive object representations across saccades for saccade targets and bystanders.  
   F Germeys, K Verfaillie

4.  
   15.45  Learning and generalizing pattern categories across the visual field-hard and soft constraints on transsaccadic object perception  
   M Juttner

5.  
   16.05  Object file representation of form and meaning  
   R Gordon

16.30 – 18.00  Posters & Coffee Break

O25  LIGHTING & SHADING

Moderator: T Agostini

1.  
   18.00  Explanation of a lightness hangover in the Mondrian world  
   A Alan Gilchrist, A Gilchrist, V Annan

2.  
   18.15  Stopping the Hermann grid illusion by simple sine distortion  
   J Geier, L Sera, and L Bernath

3.  
   18.30  The interaction of luminance and texture amplitude in surface depth perception.  
   G Barbieri-Hesse, A J Schofield, M A Georgeson

4.  
   18.45  Discounting luminance contrast produced by an illumination edge  
   A Logvinenko

5.  
   19.00  1924-2004: 80 years of Benary's perceptual belongingness – from lightness perception to the synchronization hypothesis  
   T Agostini, D Nikolic, A Galmonte

19.15 – 19.30  Posters & Coffee Break

20.00  End-stopped Party
### S06

**HOW TO UNDERSTAND VISUAL CORTEX**

**Organizer:** P Lennie

1. **14.30** *Introduction*  
   P Lennie

2. **14.40** *Anesthesia and the art of model-driven neurophysiology*  
   M Carandini

3. **15.05** *Bridging the gap between neural activity and visual perception using electrophysiology in trained monkeys*  
   G DeAngelis

4. **15.30** *What fMRI can tell us about how visual cortex works*  
   D Heeger

5. **15.55** *The joy of psychophysics*  
   J Harris

**16.31 – 18.00**  
*Posters & Coffee Break*

### O26

**BIOLOGICAL MOTION**

**Moderator:** J Spencer

1. **18.00** *Cortical MEG response to biological motion is specifically affected by periventricular lesions*  
   M Pavlova, F Marconato, A Sokolov, C Braun, Inge Krägeloh-Mann

2. **18.15** *Biological motion promotes rivalry*  
   T Watson, J Pearson, C W G Clifford

3. **18.30** *Biological motion patterns are preferentially approached by nave newborn chicks (Gallus gallus)*  
   F Marconato, L Regolin, G Vallortigara

4. **18.45** *Perceptual grouping while observing multiple ambiguous point-light figures*  
   J Vanrie, K Verfaillie

5. **19.00** *Infants’ discrimination of facial motion*  
   J Spencer, J O’Brien, A Johnston, H Hill

**19.15 – 19.30**  
*Posters & Coffee Break*

**20.00**  
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Complete Eye Tracking Solutions

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General Information

Key Address
Budapest University of Economic Sciences and Public Administration
1093 Budapest, Fővám tér 8.

Key Contact Information
(during the congress)
Registration Desk (+36 30) 966-5069

On-site Registration
Please check the items upon registration:

1) **Badges and other congress documents should be picked up** at the Registration Desk. Each registered delegate receive a folder and a congress bag.

2) **Badges will be necessary** at coffee breaks and lunch breaks as no tickets are issued.

3) **Conference package includes**
   - Certificate of attendance
   - Receipt on your payment
   - Invitation card for the Opening Ceremony and Welcome Reception
   - Invitation card for the Banquet Dinner if ordered
   - Final Program
   - Abstract Book
   - Bag insert (advertisements)

4) **Extra tickets for Welcome Reception**
   Welcome Reception for one person is included in the registration fee for registered participants. For accompanying persons or other guests who are not registered tickets may be purchased at the cashier in the registration area for the Welcome Reception on Sunday evening depending on availability. Price: EUR 25.

5) **Banquet Dinner**
   Banquet Dinner on Wednesday evening is not included in the registration fee. Tickets may be purchased at the cashier in the registration area for the Banquet Dinner depending on availability. Price: EUR 45.
Welcome Reception
Like a treasure box, Hungary may be small, but it is beautiful. The country has a rich history and culture, a unique gastronomy and is famous for its baths. The Welcome Reception would like to show you a glimpse of all this so that you want to see more of the country while spending your time in at ECVP. Registered delegates are invited to spend an evening at the world-renowned Gellert Bath. A taste of Hungarian delicacies and Hungarian wines accompanied by open-air music offers a memorable and unique environment to meet new colleagues and greet old friends. Welcome Reception is included in the registration fee. For non registered guests or accompanying persons extra tickets are available at the Registration Desk.

Date: Sunday, August 22, 20:30
Place: Gellert Bath (Opposite side of the Danube, entrance from the hill side of the building of Hotel Gellért. Please take a walk across Szabadság Bridge)
Extra tickets: EUR 25

Holography exhibition
A small exhibition of holographical art presenting the work of Dieter Jung will be held in connection with ECVP 2004. The exhibition, entitled “The Extended Space”, is organized in honor of Dennis Gabor, and it will be shown at ATELIERS PRO ARTS Gallery close to the conference venue. Dieter Jung is an internationally renowned artist of holography, and he is one of the speakers at this year’s ECVP. In the evening of August 23, he will give a special introduction to the exhibition at the gallery for the participants of ECVP, followed by a small reception. The gallery is located in a newly renovated 19th century pipe factory which functions today as a cultural center with a restaurant. Come and see holography in a form that Dennis Gabor himself could not imagine, and if you like, stay for a pleasant dining experience.

Date: Monday, August 23, 20:00
Place: Ateliers Pro Arts Gallery (Horánszky u. 5., H-1085 Budapest – Phone: 486-2370 – 15 minutes walk from the conference venue)

Banquet Dinner
Spend an enjoyable evening cruising the Danube River while having marvellous view on the illuminated city. Organizers will provide an unforgettable banquet with delicious food and dance music. Pre-registration is necessary. Tickets can be purchased at the Registration Desk depending on availability.

Date: Wednesday, August 25, 20:00
Embarking place: Boat station at Szilágyi Dezső square (Batthyányi tér end station of tram #19, departing from Gellért Hotel, opposite side of the Danube)
Boat name: Európa
Price: 45 EUR/person
Duration: cca 4 hours

End-stopped party
Those participants who still stay this evening in Budapest the organizers provide a choice and a place to meet together and can say farewell to each other till the next ECVP.

Date: Thursday, August 26, 20:00
Optional tours

Several tours are offered to delegates and accompanying persons who wish to explore Hungary. These are guaranteed tours of CITYRAMA Travel Agency that can be contact at the Registration Desk.

**Sightseeing in Budapest by Bus**
The tour begins with a drive by the Parliament. We then cross the Danube on the Margaret-bridge and drive to the Royal Castle on Buda side, where we visit the Fishermen's Bastion and the Matthias Church. After the Citadel we cross the Elisabeth-bridge and drive to City Park and Heroes' Square. On our way back we go by way of the Opera and St. Stephen's Basilica.

*Each day*
Starting at 10:00, 11:00, 14:30  
Price: EUR 30  
Duration: 3 hrs

**Budapest by night**
Spend an enjoyable evening in a traditional restaurant in the hills of Buda, where after an aperitif a 3-course menu with wine is served accompanied by a varied folklor show. Returning to the city you will have a marvellous view on the illuminated city from the Citadel. The tour ends at your hotel or at the Casino (voucher for free admission is included).

*Tuesday, Thursday, Friday and Saturday*
Starting at 19:00  
Price: EUR 60  
Duration: 4 hrs

**Royal Tour**
On this tour guests will visit the former summer residence of Queen Elisabeth (Sissy), the second largest baroque chateau of the world in Godolló and the Royal Gardens with bower and pavilion. Coffee and cake will be served at the palace café and a visit to the Royal Stables and the Riding School will follow. Afterwards guests are taken to the Capuchin Abbey of Máriabesnyö, where they will visit the abbey and the tomb of the Grassalkovich dynasty.

*Each day (except Monday)*
Starting at 09:00  
Price: EUR 45  
Duration: 4,5 hrs

**Szentendre**
This tour takes you to the picturesque village of Szentendre. After a stroll through the baroque centre of the city, a visit to the “Kovács Margit” Ceramic Museum, and to the confectionery museum, coffee is served with cake in a traditional cafe. Later you will have the opportunity to shop. We return by boat to Budapest along the river Danube.

*Each day (except Monday)*
Starting at 14:30  
Price: EUR 45  
Duration: 4,5 hrs

**Herend – City of Famous Porcelain**
Herend porcelain is a truly international name, greatly favoured all over the world in the last century. We will have a guided tour through the porcelain factory, that was founded in 1826. The most beautiful products turned out by the factory include a fruit basket decorated with 250 roses, the perforated-wall flask and the butterfly service set. More than 8,000 works of porcelain art are on display at the Museum. Our guests will be offered the opportunity to buy samples of these beauties, too.

*Wednesday*
Starting at 09:00  
Price: EUR 80  
Duration: 6 hrs

**Hungarian Cooking Course**
Learn about Hungarian cuisine from master chefs. Cooking classes are offered by Ezeriz, the first public cooking school in Budapest, an easy walk away from the conference center (Budapest, VIII, Szentkirályi u. 1/B). Class are hands-on, participants cook a full Hungarian meal with the help of an experienced Hungarian chef and sample their work as well as Hungarian wine from the Tokaj region afterwards. No previous knowledge of cooking or equipment required. The language of instruction is English.

*Each day (except Monday)*
Starting at 18:00  
Price: EUR 35  
Duration: 2,5 hrs

Minimum class size is 8 persons
Services

Message Centre
Messages may be left for the delegates on the Message Board in the Speaker Centre during Congress hours.

Travel and Tour Information
Please visit CityRama Travel Agency desk at the registration area. Please refer to the guaranteed tours or inquire at the desk, additional tours to those originally published are also available. The desk will be open during registration hours.

General Travel Information
Weather information and forecast
www.met.hu
Ferihegy Airport
flight information (+36 1) 296 7155
Airport Minibus (+36 1) 296 8555
Tourinform Budapest/Hungary (+36 80) 66 00 44
www.hungarytourism.hu

Taxis
Taxis in Hungary may travel with a yellow license plate and must have taxi meters. Taxis are generally available outside major hotels.
City Taxi (+36 1) 211 1111
Fótaxi (+36 1) 222 2222
Rádió Taxi (+36 1) 377 7777
Tele5 Taxi (+36 1) 355 5555
6x6 Taxi (+36 1) 266 6666

Local transport in Budapest
To discover Budapest you can use different means of transport such as metro, bus, tram, trolley bus and HÉV (suburban train). The city centre is linked to the City Park by the 100 year old underground railway, the first on continental Europe. The funicular railway takes you up to the Buda Castle, and the chairlift and the cogwheel railway to the Buda Hills.

Tickets must be bought in advance from ticket offices, tobacconists’, news agents’ or automatic machines. Tickets must be validated on the vehicle or at the entrance to metro stations. For tourists daily and weekly passes are available or you can use the special Budapest Card. Please note that passes are only valid with your signature. Please take care of the validation: sign the pass on its back side before your first use.
Buses, trams and trolleybuses run daily from 04:30 to 23:00.
Metro lines (M1, M2 and M3) operate from 04:30 – 23:30.

Banking/Foreign Exchange
The official currency in Hungary is the Forint. There are coins of 1, 2, 5, 10, 20, 50 and 100 forint. Notes come in denominations of 200, 500, 1.000, 2.000, 5.000, 10.000 and 20.000 forint. Currency can be exchanged at banks, change offices, hotel receptions and at travel offices as well.

Banks are usually open
Monday to Thursday between 08:00 – 15:00, Fridays between 08:00 – 13:00.
All banks are closed on Saturdays, but numerous change offices are open at weekends, too. Automatic Teller Machines are available at Conference Venue and at nearby banks for those delegates wishing to use bank cards.
Tourism Budapest
For more information on Budapest and Hungary please refer to take-away brochures available at the registration area or visit the Hungary Tourism website at [www.hungarytourism.hu](http://www.hungarytourism.hu) or [www.tourinform.hu](http://www.tourinform.hu).
You can even contact Tourinform Head Office open 24 hours at the downtown area: Budapest V., Vigadó u. 6. (Vorossmarty square) or call Tourinform Hotline available 24 hours at +36 80 66 00 44.

Transport to/from the Airport
There are several ways of transportation between the city and Ferihegy Airport.

- **Airport Minibus Service** takes you to any destination in Budapest within 25-40 minutes depending on traffic. Current cost is 2,100 HUF (cca. 8 EUR) one way or 3,600 HUF (cca. 14 EUR) return. Tickets are available at Airport Minibus Service desk in the arrival hall or can be ordered at hotel concierge or by calling +36 1 296 8555.

- **Centrum Bus** is an express airport-run minibus operating between Ferihegy Airport and Erzsebet ter leaving every 30 minutes between 05:30 – 21:00. Tickets can be purchased on the bus for 800 HUF (cca. 3 EUR).

- **Taxi** the largest taxi companies are available at both Terminals in addition to privately operated taxis. The fare to the city centre is approximately 3,500-4,000 HUF (cca. 14-16 EUR).

Time Zone
In June, Budapest’s clocks are on Greenwich Mean Time (GMT) plus 1 hour.

Electric Current
Electricity is supplied at 220 Volts.

Smoking Policy
Hungarian by-laws specify that smoking is not permitted in public places. Restaurants also have to separate smoking and non-smoking areas. Smoking is not permitted in the conference venue, either. However outdoor terraces are available at the Main Entrance.

Shopping
Whether you are after souvenirs or presents for your friends, or in for some serious shopping, Budapest offers endless opportunities. Hand-made, painted porcelains, crystals, laces and other pieces of folk art such as woven cloths, embroideries and glazed pottery are all typical Hungarian souvenirs. A cookery-book accompanied by some red pepper or some good Hungarian quality wine or fruit brandy also makes an excellent present. Antique shops in Budapest offer you a wide selection of paintings, rugs, furniture, porcelain and art objects. There are several attractive shopping malls in Budapest offering both Hungarian products and international brands. The most exclusive shops are around the pedestrian centre of Pest and most of them are running tax free schemes for tourists. Most stores, and boutiques are open from 10:00 – 18:00 on weekdays and from 10:00 – 14:00 on Saturdays. However, big department stores and shopping malls are open 7 days a week from 10:00 – 21:00. For alternative shopping experience, Budapest has flea markets as well. The most popular is Ecseri market (Budapest XIX., Nagykorosi ut 156.) open Monday to Friday between 08:00 – 16:00 and Saturdays between 08:00 – 14:00.

Museums
There are some 1,380 public collections, museums and galleries in Hungary, of which 200 can be found in Budapest. Museums are generally open from Tuesday to Sunday between 10:00 – 18:00. Hotel reception desks can provide you with information about on-going exhibitions in the city.

Eating out/Restaurants
Eating out is a real treat in the city. Some of the restaurants offer home-made, traditional Hungarian dishes, others feature ballroom music, soft piano or trumpet tunes as a background for a delicious dinner. Hungarian cuisine is very popular because of its rich tastes, but the style of cooking varies greatly from region to region – it is always worth trying the local specialties. Besides Hungarian cuisine, almost all other culinary traditions of the world are represented in Budapest. Cafeterias offer a special atmosphere and irresistibly tasty cakes with a great espresso. Pubs and jazz clubs are also very popular with live music. The Information Desk will be pleased to furnish you with Restaurant recommendations. Lunches, coffee and snacks are available at the buffet area adjacent to the Exhibition Hall.
**Places to meet**

Very close to conference venue in Váci street or Ráday street you can find many restaurants and pubs even during the nights. Here is a short list as recommendation.

**RESTAURANTS**

- **Borbíróság Restaurant**
  IX., Csarnok tér 5.; Tel: 219-0902
  Open: Mo-T: midday – 10 pm; Fri-Sat: midday – 11 pm; Sunday: closed
  Hungarian and international dishes, special Hungarian wines

- **Admiral Restaurant**
  H-1056 Budapest, Belgrád rkp. 30.
  Tel: 36-1-318 0723; Open: midday – 11 pm
  Hungarian cuisine, sited on the Duna embankment

- **Central Coffee-house (Restaurant* Cafe* Coffee-house* Coffee bar* Confectionery)**
  H-1053 Budapest, Károlyi M. u. 9.
  Tel: 36-1-235 0599; Open: 8 am – midnight
  Hungarian and international dishes

- **Castro Bisztro (Restaurant* Cafe* Coffee-house* Coffee bar* Bistro)**
  H-1092 Budapest, Ráday u. 35.
  Tel: 36-1-2150184; Open: midday – midnight

- **Dionysos Gorog Taverna**
  H-1056 Budapest, Belgrád rkp. 16.
  Tel: 36-1-318 1222; Open: midday – midnight
  Greek cuisine

- **Fakanál Restaurant (Restaurant* Terrace)**
  H-1093 Budapest, Válmázh krt. 1 - 3.
  Tel: 36-1-217 7860; Open: Mo-Fr midday – 5 pm, Sat 10 am – 2 pm, Sun closed
  Special Hungarian dishes

- **Janis Joplin Pub (Restaurant* Brasserie* Pub* Club*)**
  H-1053 Budapest, Királyi Pál u. 8.
  Tel: 36-1-266 2619
  Amusement place with music and dancing

- **Képiró Restaurant (Restaurant* Winebar)**
  H-1053 Budapest, Képiró u. 3.
  Tel: 36-1-266 0430; Open: Mon – Fri: midday – 3 pm, 6 pm – midnight, Sat: 6pm – midnight, Sun: closed
  Varied and gourmet French and international cuisine

- **Matyas Pince Restaurant (Restaurant* Brasserie* Drinkbar)**
  H-1056 Budapest, Március 15. tér 7-8.
  Tel: 36-1-318 1693; Open: 11 am – 1 am
  Thi historical Mátyás pince is the very best selection of Hungarian gastronomy, the best wines from the historical wine regions of Hungary, live Gipsy music played by the famous Lakatos Dynasty; waiters and waitrwesses dressed in period costume.

- **Marie Kristensen Sandwichbar**
  H-1092 Budapest, Ráday u. 7.
  Tel: 36-1-218 1673
  Special sandwiches

- **Pilvax Restaurant (Restaurant* Fastfood Restaurant* Brasserie* Pub)**
  H-1052 Budapest, Pilvax köz 1-3.
  Tel: 36-1-266 7660; Open: midday – midnight
  Delicious Hungarian dishes, historical wines

- **Pink Cadillac Pizzeria**
  H-1092 Budapest, Ráday u.22.
  Tel: 36-1-216 1412
  Cheap Italian restaurant

- **Shiraz Perzsa Restaurant**
  H-1092 Budapest, Ráday u. 21. (Mátyás street corner)
  Tel: 36-1-218 0881; Open: midday – midnight
  Persian cuisine

- **Soul Café and restaurant**
  H-1092 Budapest, Ráday u. 11-13.
  Tel: 36-1-217-6986
  Soul café is one of the most intimate restaurants of the young, lively and moving Ráday street. With our broad selection of drinks and meals we managed to please our guests from around the world.
Százéves Restaurant
H-1052 Budapest, Pest Barnabás u. 2.
Tel: 36-1-318 3608; Open: midday – midnight
The oldest continually operating restaurant in town,
traditional Hungarian cuisine to the very highest standards

Trattoria Toscana – rich cuisine traditions of Tuscany
V., Belgrád rkp. 13
Tel: 36-1-327-0045; Open: midday – midnight
Recalling the rich cuisine traditions of Tuscany

Vörös Postakocsi Restaurant (Restaurant* Brasserie)
H-1092 Budapest, Ráday u. 15.
Tel: 36-1-217 6756; Open: midday – midnight
Traditional Hungarian cuisine

CLUBS

A38 Boat
H-1117 Budapest, Goldmann György tér (Petőfi bridge Buda side, south of the bridge)
Tel: 36-1-464 3946; Open from midday till night.
One of Budapest's most important venues, and according to artists' feedback, one of Europe's coolest clubs. Live music each night 10 minutes walk from the conference venue.

Alcatraz Club
(Restaurant* Cafe* Pub* Disco* Club)
H-1072 Budapest, Nyár u. 1.
Tel: 36-1-478 6010; Open 4 pm-2 am; Thu-Fri-Sat: till 4 am.
Popular disco.

Becketts Irish Bar & Restaurant
(Restaurant* Brasserie* Pub* Amusement place with music and dancing)
H-1055 Budapest, Bajcsy-Zsilinszky út 72.
Tel: 36-1-311 1035

Buddha Beach
(Restaurant* Amusement place with music and dancing)
H-1091 Budapest, Közraktár u. 9-11.
Tel: 36-1-476 0433
Open air club on the Danube bank, at Kinizsi Youth Hostel.

Fat Mo's Music Club
(Restaurant* Brasserie* Pub* Disco* Amusement place with music and dancing)
H-1053 Budapest, Nyári Pál u. 11.
Tel: 36-1-267 3199;
Favourite club some steps away from the conference venue with live music.

Marlene Cafe & Restaurant (Restaurant* Cafe*
Steak house* Coffee-house* Drinkbar* Coffee bar*
Wine cellar* Amusement place with music and dancing* Champagne bar*
Espresso bar* Cocktail bar* Winebar)
H-1056 Budapest, Sórház u. 4. (Molnár u. corner)
Tel: 36-1-266 6676

Old Man’s Pub (Restaurant* Brasserie* Cafe*
Pub* Steak house* Drinkbar* Pizzeria* Disco*
Amusement place with music and dancing)
Tel: 36-1-322 7645
Popular pub open each day.

Rio Café (Restaurant* Cafe* Disco* Amusement place with music and dancing)
H-1117 Budapest, Goldmann György tér (Petőfi bridge Buda side)

Romkert
(Restaurant* Cafe* Disco* Amusement place with music and dancing) (Erzsébet bridge Buda side)

Zold Pardon (Restaurant* Cafe* Disco*
Amusement place with music and dancing)
H-1117 Budapest, Goldmann György tér (Petőfi bridge Buda side)
Tel: 36-1-279 1880
Open air music and dance floor each day.
**Sponsors and Exhibitors**

The organizers would like to thank to all enlisted bodies their support that enabled to organize ECVP Budapest:

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1. Conference Venue
(Budapest University of Economic Sciences and Public Administration, 1093 Budapest, Fovám tér 8.)

2. Gellért Bath
(1111 Budapest, Szent Gellért tér 1.)

3. Holography Exhibition
(ATELIERS PRO ARTS Gallery, 1085 Budapest, Horánszky u. 5)

4. Hotel Gellért
(1111 Budapest, Szent Gellért tér 1.)

5. Hotel Mercure Budapest Korona
(1053 Budapest, Kecskeméti u. 14.)

6. Hotel Mercure Budapest Museum
(1088 Budapest, Trefort u. 2.)

7. Hotel Ibis Budapest Centrum
(1092 Budapest, Raday u. 6.)

8. Hotel Mercure Budapest Duna
(1095 Budapest, Soroksari ut 12.)

9. Kinizsi Youth Hostel
(Varga Jenő Kollégium, 1092 Budapest, Kinizsi u. 1-3)

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